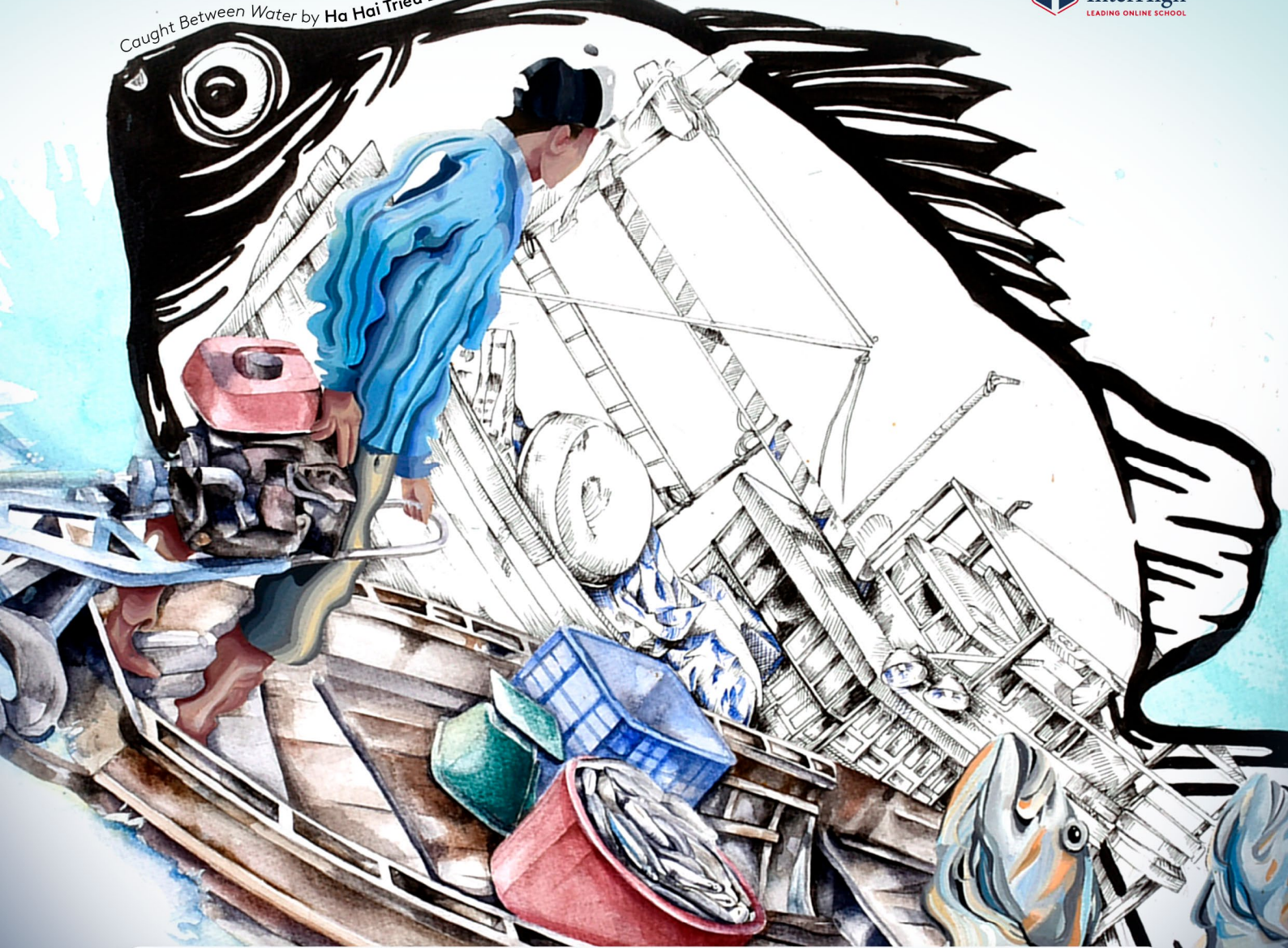


Caught Between Water by Ha Hai Trieu Le, Creativity Award winner 2025



ART **INSPIRED**

2026 GLOBAL ART COMPETITION

INFORMATION PACK

An **inspired** school

KEY INFORMATION

King's InterHigh is thrilled to announce the return of **ART INSPIRED 2026**, our prestigious annual global art competition, which warmly invites all Inspired students aged 14 to 16 to participate. This event offers a remarkable international experience for Inspired families, providing a unique opportunity for students to draw inspiration from the diverse talents of their peers across the globe.

ART INSPIRED 2026 is a showcase of portfolios and resolved works, representing best practice in visual arts education. We aim to celebrate achievement and connect our communities through the visual arts.

This is a wonderful experience for Inspired international families, as well as an opportunity for students to take inspiration from the talent of their peers around the world. Have a look at the [\[exhibition\]](#) from last year that involved 30 schools and over 300 submissions from every continent!

Entries will be included in our online virtual gallery, and King's InterHigh will work with participating schools to set up a schedule of events for students, parents, friends, and their teachers to join and walk through the gallery together, with some students talking through their work via video.

Please note that we cannot accept work that is under assessment for exams due to works being displayed online. If examined works are submitted, we require students to submit after results have been released. All work submitted must be appropriate for an international audience and for an audience that will include children.

SUBMISSION DATES

OPENS

Monday, 13th April 2026

DEADLINE

Friday, 15th May 2026

KEY DETAILS

- Submitting work is completely online.
- It is free to enter and there is no theme.
- Open to students aged 14–16 years at Inspired Schools from academic years 2024–2025 and 2025–2026.
- It is the student's responsibility to ensure that no work is submitted that is currently or due to be under assessment for exams where results have not been released.
- Older students can submit works from academic year 2024–2025 providing the work is no longer under assessment.
- Each student can submit one to three artworks.
- All work submitted must be appropriate for an international audience and for an audience that will include children.
- Awards will be presented at the evening viewing.

AWARDS

Our panel of judges will carefully review all submissions for the awards ceremony. This year, we are delighted to offer a range of awards, with prizes including art class vouchers, work experience opportunities, and cash rewards.



INSPIRED Award — Awarded to a student who has shown outstanding arts leadership across media.



STE(A)M Award — Awarded to a student who shows ingenuity, inventiveness and elements of STEM in their creative work.



Creativity Award — Awarded for showing exceptional creativity.



Design and Digital Art Award — Awarded to the student who shows strong abilities in design and digital mediums.



3D Works Award — Awarded to the student who shows unusual use of three-dimensional traditional mediums.



Lens-based Media Award — Awarded to the student who shows ability in digital and analogue photographic mediums.



Painting Award — Awarded to the student who displays extraordinary skill using painting mediums.



Mixed Media Award — Awarded to the student who explores mixed-media in a unique way.



Custodians of the Earth Award — Awarded to a student whose artistic practice demonstrates a deep commitment to environmental awareness and sustainability. The winner will receive the unique opportunity to undertake work experience at Bangor University in Wales, UK—either in-person or virtually—gaining invaluable insight into how art and environmental stewardship can combine to shape a better future.

VIRTUAL REALITY — EVENING AWARDS

This will be hosted by King's InterHigh using Adobe Connect and the virtual reality gallery space ArtSteps. Students and parents can join via a shared link and walk through the online gallery. There will be the opportunity for willing students to talk through their work or body of work via video.

Main evening online at KIH

Monday 22nd June 2026 @ 6pm UK time

Schedule of evenings

TBC — for different schools, locations, or time zones

Please watch our video showcasing last year's event and explaining how it will work this year in any of King's InterHigh social media platforms. You can also see students from last year talking through their work.



HOW TO ENTER

We provide you with a link to our [[digital form](#)]. Students submit all their details, their creative work and a short video talking about their work using this form by **12 noon (GMT) on Friday 15th May 2026**.

Please submit quality images that are of good resolution and shows the entire image without cropping or distortion. If a parent/guardian/teacher is submitting work on your behalf, please ensure you have given your full permission.

By submitting work via this form, each student agrees to our terms and conditions found in this information pack.

SUBMISSION RULES

When you enter, your work will be seen by our panel of judges at King's InterHigh and the selected pieces will be shown in our online exhibition. Student creations can be any material, e.g. painting, sculpture, lens-based media, installation, performance, film, animation, drawing, among others, or a combination of these.

Students need to photograph physical creations for submission. There is no theme. All submissions must have been completed when you were 14–16 years old at your Inspired School in academic years **2024–2026**.

INFORMATION REQUIRED

- Student full name, age and which Inspired school you attend.
- Each artwork's title(s), medium, and size in cm.
- Students can submit one to three images or videos of their work.
- Students submit a short video of themselves talking about their body of work, what influenced them, and how they created their work – no longer than 3 minutes.
- All images and videos need to be good resolution and below 4MB.
- Artist Statement or a short description on submitted work as a body of work or individually.

CUSTODIANS OF THE EARTH AWARD

If you would like to be considered for the Custodians of the Earth Award, please indicate your interest on the application form.

You need to confirm that you would be available over the next year to complete in-person or virtual work experience with Bangor University Nuclear Futures Institute. Please note - All risk assessments and safeguarding protocols would be conducted and approved by your own Inspired School liaising directly with Bangor University. [<https://nubu.nu/>]

TERMS AND CONDITIONS

ART INSPIRED is run and managed by King's InterHigh, Inspired Online Schools based in the UK, which is part of the Inspired Education Group.

By submitting work, each student agrees to our terms and conditions. Please read the terms and conditions below carefully.

- If selected for the 2026 exhibitions of **ART INSPIRED**, I hereby give permission for my body of work to be exhibited online, in a publication or as part of a digital exhibition viewable globally by international audiences.
- I acknowledge that the selection of work for **ART INSPIRED** is at the discretion of the **ART INSPIRED** selectors and their decision is final.
- I have appropriately acknowledged all other artists and artworks as sources and influences on my body of work. I understand that my body of work may be removed from exhibition by **ART INSPIRED** if I have not appropriately acknowledged the influences of all artists and their work.
- I understand that **ART INSPIRED** reserves the right to withdraw works selected for exhibition if the work does not comply with UK copyright law as it applies to public exhibition.
- I understand that my body of work statement may be edited to comply with curatorial guidelines and for consistency.
- All work submitted must be appropriate for an international audience and for an audience that will include children.
- I understand that any work submitted cannot be under or due to be under assessment for exams during the timeframe of this competition.
- I agree that if a parent/guardian/teacher has submitted work on my behalf, I have given my full permission for them to do so. An email will be sent to your student email confirming receipt of the submission form.

PRIVACY NOTICE

- I agree that my first and last name, copyright clearance information and body of work statement that I provide can be used by **ART INSPIRED** for posters, certificates, virtual wall plaques, publicity purposes on social media and our blog, and for corresponding with schools and students. This information will be stored securely in accordance with King's InterHigh GDPR policy.
- I understand that **ART INSPIRED** is not an agent for my work but agree to be contacted if there are enquiries about buying my work.

COPYRIGHT CLEARANCE

I agree to my work being reproduced for flyers, posters, postcards, advertisements, and other promotional material by King's InterHigh for **ART INSPIRED**.

PERMISSION TO PHOTOGRAPH / INTERVIEW

You grant the Inspired Education Group (inc. King's InterHigh and **ART INSPIRED**) permission to use your submitted artwork or images of yourself (photos and/or videos) for the following purposes:

- Sharing internally with the Inspired Education Group school community through newsletters, displays, or school events.
- Sharing externally on the Inspired Education Group school websites and any social media platforms.
- Any video and/or photo featuring a student may be used in conjunction with your artwork.
- You grant the Inspired Education Group with permission to include the student's full name (first name and surname) and year group (these may be shared online via our website and/or social media platforms)
- You consent to your submitted body of work, recordings, and/or filmed/media works to be shown during any **ART INSPIRED** exhibition or **ART INSPIRED** related and approved event.

COPYRIGHT INFORMATION — FILM AND MUSIC

- Students who use copyrighted material (music or film) need to be aware of the difficulty in gaining copyright clearance for some commercially produced music tracks and film clips.
- For a film or media piece (with a commercially produced soundtrack) to be shown in our virtual gallery as part of **ART INSPIRED** a synchronization license must be obtained. In some cases, there is considerable cost involved in this process and in general the process takes many months to achieve.
- A synchronization license is an agreement between a music user and the owner of a copyrighted composition (song) that grants permission to release the song in a video format (YouTube, DVDs, Blue-ray discs). This permission is also called synchronization rights, synch rights, or sync rights.
- If you have used a commercially produced soundtrack or film clip in your body of work, you need to send the copyright approval to [[Joanna Middleburgh](#)] as part of your submission to **ART INSPIRED**.

CONTACT



Joanna Middleburgh

Head of Art — King's InterHigh — Inspired Online School

[joanna.middleburgh@kingsinterhigh.co.uk]